

ELEMENTARY MUSIC (K-5)

Content Standard #1: All Students will apply skills and knowledge to perform in the arts.

Achievement Standard:

- Sing and play with expression and technical accuracy a repertoire of vocal and instrumental literature, including some songs performed from memory.
- Sing and play music representing diverse genres and cultures, with expression appropriate for the work being performed.
- Sing accurately with good breath control throughout singing ranges.
- Sing music written in two and three parts.
- Perform accurately, with appropriate technique, on at least one instrument – solo, in small and large ensembles.
- Use electronic instruments in a variety of ways as a performance medium.
- Play simple melodies and harmonic accompaniments by ear.
- Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests; simple, compound, and alla breve meters.
- Sight read simple melodies in treble and bass clefs.

Content Standard #2: All students will apply skills and knowledge to create in the arts.

Achievement standard:

- Improvise simple harmonic accompaniments.
- Improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys.
- Improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality.
- Compose short pieces within specified guidelines.
- Arrange simple pieces for voices or instruments other than those for which the pieces were written.
- Use a variety of traditional and nontraditional sound sources and electronic media when composing, arranging, and improvising.
- Communicate an idea through musical arrangements, compositions, and improvisations.

Content Standard #3: All students will analyze, describe and evaluate works of art.

Achievement standard:

- Describe specific music events in a given aural example, using appropriate terminology.
- Analyze the uses of elements of music in aural examples representing diverse genres and cultures.
- Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.
- Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply these criteria when performing.
- Evaluate the quality and effectiveness of one's own and others' performances, compositions, arrangements, and improvisations by applying specific and appropriate criteria and offering constructive suggestions for improvement.

Content Standard #4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.

Achievement standard:

- Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
- Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary.
- Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- Describe the impact of electronic media on music.

Content Standard #5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

Achievement standard:

- Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.
- Describe ways in which the principles and subject matter of other disciplines are related to music.
- Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- Describe the role of music in artistic applications of electronic media today.

MIDDLE SCHOOL MUSIC (6-8)

Content Standard #1: All students will apply skills and knowledge to perform in the arts.

Achievement standard:

- Sing and play with expression and technical accuracy a repertoire of vocal and instrumental literature, including some songs performed from memory.
- Sing and play music representing diverse genres and cultures, with expression appropriate for the work being performed.
- Sing accurately with good breath control throughout singing ranges.
- Sing music written in two and three parts.
- Perform accurately, with appropriate technique, on at least one instrument – solo, in small and large ensembles.
- Use electronic instruments in a variety of ways as a performance medium.
- Play simple melodies and harmonic accompaniments by ear.
- Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests; simple, compound, and alla breve meters.
- Sight read simple melodies in treble and bass clefs.
- Use standard notation to record personal musical ideas and the musical ideas of others.

Content Standard #2: All students will apply skills and knowledge to create in the arts.

Achievement standard:

- Improvise simple harmonic accompaniments.
- Improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys.
- Improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality.
- Compose short pieces within specified guidelines.
- Arrange simple pieces for voices or instruments other than those for which the pieces were written.
- Use a variety of traditional and nontraditional sound sources and electronic media when composing, arranging, and improvising.
- Communicate an idea through musical arrangements, compositions, and improvisations.

Content Standard #3: All students will analyze, describe and evaluate works of art.

Achievement standard:

- Describe specific music events in a given aural example, using appropriate terminology.
- Analyze the uses of elements of music in aural examples representing diverse genres and cultures.
- Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.
- Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply these criteria when performing.
- Evaluate the quality and effectiveness of one's own and others' performances, compositions, arrangements, and improvisations by applying specific and appropriate criteria and offering constructive suggestions for improvement.

Content Standard #4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.

Achievement standard:

- Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
- Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary.
- Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- Describe the impact of electronic media on music.

Content Standard #5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

Achievement standard:

- Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.
- Describe ways in which the principles and subject matter of other disciplines are related to music.
- Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- Describe the role of music in artistic applications of electronic media today.